

**EQUIPMENT- included** in camera packages. Special or larger production equipment is additional.

**CAMERAS:**

2 Panasonic AG-HVX200 DVCPRO HD Cameras shoot 720P at various frame rates or 1080i DVCPRO HD on P2 cards. SD on DV tape or P2 card. Includes P2 cards, and batteries.

**SOUND:**

2 Sennheiser AK100 wireless lavalier mic units, 2 Sennheiser MK66 Boom mics, Manfrotto boom pole, XLR cables, wireless boom mic, mic stand, wind sock.

**SUPPORT:**

2 Manfrotto fluid heads and tripods with Varizoom remote-zoom, focus, and iris controls. Multi Rig Pro, Manfrotto auto dolly.

**LIGHTING:** 4250 watts total.

1-1000 and 1-500 watt RIFA softboxes, 2-1000 watt DP lights, 1-250 watt Pro light, and 1-500 watt Tota light, 2 ENG lighting kits, stands, cables, reflectors, and gels.

**ACCESSORIES:**

5x7 green/bluescreen, 17" Powerbook, 500 GB external hard drive, Magliner cart, 23" Sony HD monitor, 6" 16x9 ac/dc monitor.

**ADDITIONAL SPECIAL EQUIPMENT:** Additional costs.

17" Teleprompter with software. \$50

11' Skycam Jr. Jib/crane arm with monitor and remote focus, iris, and zoom control. \$200.

10'x20' portable foam backed greenscreen with support. \$150.

**FOR LARGER PRODUCTIONS:** Additional costs.

Panasonic varicams, Sony F900, F35, F23, Red, etc., available via rental house.

2 or 5 ton Lighting/Grip Packages, Dolly and track, car mounts, live switching, live broadcast, and additional crew is available. Additional rates apply.

**CAMERA AND CREW RATES includes** standard equipment above, Cinematographer, Matt Nelson and drive times in greater Phoenix areas, up to a 30 mile radius.

**One person crew- One Videographer.**

Hourly rate: DVCPRO HD \$175/hr. 2 hr. min.

Daily rate: DVCPRO HD \$1050. 8 hrs. production time.

1/2 day rate: DVCPRO HD \$600. 4 hrs. production time.

**Two person crew- One Videographer and one Sound/Grip/Gaffer, and/or P2 Tech.**

Hourly rate: DVCPRO HD \$225/hr. 2 hr. min..

Daily rate: DVCPRO HD \$1350. 8 hrs. production time.

1/2 day rate: DVCPRO HD \$800. 4 hrs. production time.

**Three person crew- Two Videographers, one Sound/Grip/Gaffer, and/or P2 Tech.**

Hourly rate: DVCPRO HD \$400/hr. 2 hr. min.

Daily rate: DVCPRO HD \$2400. 8 hrs. production time.

1/2 day rate: DVCPRO HD \$1500. 4 hrs. production time.

**Editing rates:**

Hourly rate: \$125/hr. Daily rate: \$750, (\$93.75/hr.) up to 8 hrs.

Scripting, Production, Grip, Gaffer, P2 tech rates: \$50/hr. Day rate \$350/8 hrs.

Scripting, Production, up to 8 hrs Grip, Gaffer, P2 tech. Sub hire maybe higher.

EXPERIENCE MAKES THE DIFFERENCE